1987–2027

Greenwich University

Greenwich Works

PROJECT COURSE · FALL 2026–27

Course: _____

This term you study this subject the way it is practised: **one-to-one with your teacher, on a piece of real work of your own, defended before people who know the field.** It asks more of you than a lecture course. It also gives you more.

What you come away with

A finished piece of work
Something real that is yours: data you gathered, a thing you built, a case you investigated, or work delivered to a real organisation. It goes in your portfolio and on your CV.

Your teacher's time
You work one-to-one with the course's own teacher every week, not as one face in a lecture hall. Your questions get answered about your work.

Standing up for your work
You finish by defending what you made before a panel for an hour. It is how professional and postgraduate work is judged, and the practice stays with you.

Depth, not a checklist
You follow one question all the way down, and meet the subject's core ideas because your project needs them, not because a slide listed them.

How your term runs

Session 6	You and your supervisor agree your question: your own Build Block problem, seen through this course.
Every week	You meet your supervisor: **at the course's printed class time, or a weekly hour you and your supervisor agree**. You bring your work; your supervisor pushes it further.
Sessions 4, 7, 9, 11	A one-to-one meeting, logged and signed by you both.
Mid-term	Your teacher chooses, and the course outline says which: a written paper in mid-term week, or your plan and first 1,500 words at Session 7.
Session 12	Your project goes in, with your AI declaration: about 3,000 words and real primary work, handed in with the Folio.
Exam fortnight	**Your defence: 20 minutes presenting**, 30 minutes of questions, a result the same day. Several project courses: one joined project, about 3,000 words for each course, and one defence; each course marks its own part.

Your hundred marks

30	30	40
Your project	Mid-term	Final — your defence

The defence is marked on four things: command of the subject 15 · defending your choices 10 · answering the unexpected 10 · presenting clearly 5. Late work loses five of the project's 30 a week. To sit the defence: 80% of your weekly supervision hours, and your log signed by you and your teacher.

Your question

STUDENT _____ SUPERVISOR _____ DATE AGREED _____

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STUDIED WITH A GROUP · FALL 2026–27

If your course is studied with a group

Studied with a group: three sittings with the course teacher (Sessions 4–6), then a chapter of your group's project.

This term you study the course on real work: **three sittings with the course's own teacher, then one chapter of a project your group makes for a real client, defended before people who know the field.** It asks more of you than a lecture course. It also gives you more.

A real client
Your group's project is done for someone who wants it and will read it: a real client, not a teacher's in-tray.

A chapter that is yours
About 3,000 words for this course, inside a piece of work bigger than any one student could make alone.

Standing up for your work
One oral defence of your own, covering all your chapters: how professional and postgraduate work is judged.

How it works

First, the course. The course's own teacher teaches it in three sittings, as a class: the course in an hour and what is assessed, then its core method applied to your group's client, then your chapter plan.

Then, the project. The students of your discipline share one project for one real client. Each of your courses is one chapter of it, and each course's own teacher marks that chapter. A supervisor runs the group.

How your term runs

Sessions 4 to 6	**Three sittings with the course's own teacher, one three-hour sitting a week, taught as a class:** the course in an hour, its reading and what is assessed; the core method of the course applied to your group's client; your chapter plan, which is your mid-term. **Your teacher gives you the dates of the three sittings and the room.**
Session 6	Your group meets its supervisor for the first time, so the chapter plans meet the client.
From Session 7	**Your group's project:** one real piece of work for a real client, shared with students of your discipline. Each of your courses is one chapter of it, and each course's teacher marks that chapter. The group meets weekly: Tuesday 6 to 9 pm; Sunday for weekend students.
Session 12	**Your chapters go in with the Folio and your AI declaration, in the Folio submission window (Sat 12 – Wed 16 December):** about 3,000 words for each course.
Final examinations, 28 December – 3 January	One oral defence of your own, covering all your chapters; each course scores its own part out of 40.

Your hundred marks, in each course

30	30	40
Your chapter	Mid-term · your chapter plan	Final — your defence

Each course: project 30 (your chapter) · mid-term 30 (the chapter plan from the third sitting, or a written paper if the teacher sets one) · oral defence 40. The defence is marked on four things: command of the subject 15 · defending your choices 10 · answering the unexpected 10 · presenting clearly 5. Late work loses five of the chapter's 30 a week.

> You keep your Build Block team and Folio for your other courses: the group project is how you study these courses, not a second team.

Your course: _____

Your group's project: _____

Your chapter: _____